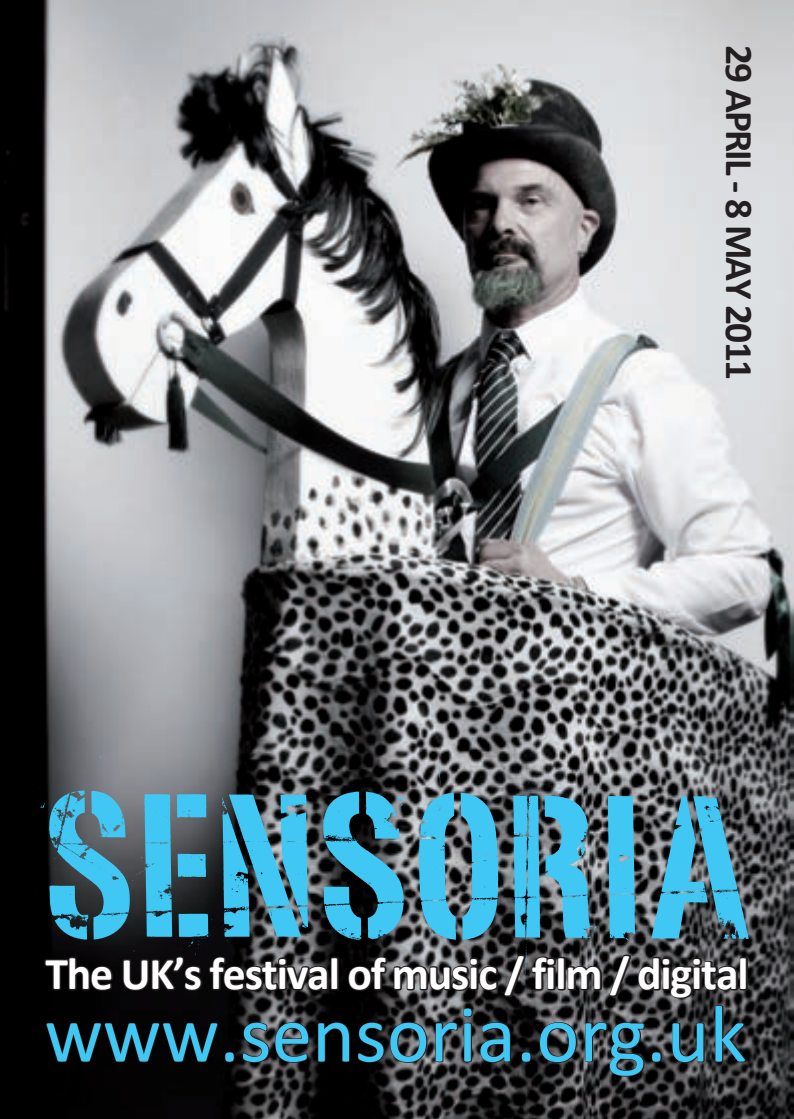


29 APRIL - 8 MAY 2011

A black and white photograph of a man with a beard, wearing a top hat adorned with a floral sprig, a white shirt, a striped tie, and a dark vest. He is sitting on a large, plush cushion with a leopard print pattern. To his left is a large, white sculpture of a horse's head, facing left, with a dark mane and a bridle. The background is a plain, light-colored wall.

SENSORIA

The UK's festival of music / film / digital

www.sensoria.org.uk

Welcome to the 4th edition of Sensoria. We are delighted to announce a packed programme for our newly extended 10-day festival - with more venues than ever before.

As the festival opens on Royal Wedding Day, what better way to kick off the proceedings than with a **Sensoria Street Party**? Sensoria will be taking over Sheffield's Devonshire Street for a day of alfresco entertainment, including buskers and children's entertainers. There will also be a market on Devonshire Green throughout the day.

Sensoria continues to take to the streets from 4th - 7th May, with an **outdoor screen** presenting themed daily programmes of films including hip hop and streetdance, plus musicals, live performance films and Sheffield on Film. **The beat on the street** - Sensoria pulls together some events reflecting the rhythm of city life with Swedish film **Sound of Noise** and **Steel City Pulse** percussion event in association with Galvanize festival.

Sensoria explores the underground and city counter culture: the prophetic Egyptian film **Microphone** celebrates the underground art scene of Alexandria and the aspirations of its youth all desperate for change in their lives and Sheffield's own Shaun Bloodworth mounts his first solo exhibition, 'Underground'.

May Day Bank Holiday bliss: The bumper Bank Holiday means lots more to do the whole weekend including folk films and music at Showroom and The Forum plus live music at SOYO and Rough Trade shops curate a night of music and DJing at Bungalows and Bears.

Sensoria never misses an opportunity to celebrate Sheffield talent and this year casts a spotlight on **65daysofstatic** who will present a live soundtrack to the 1970s sci fi film, 'Silent Running'. The film will be presented with the original dialogue intact, as an engaging cinematic experience at Sheffield's c. 1973 Queens Social Club.

More space-related journeys will pop up at The Greystones - during a night curated by legendary producers I Monster - whilst you're there don't miss a Sensoria customised beer by Thornbridge brewery.

We will also use the stunning 1930s surroundings of the City Hall Ballroom for a 5-band **live concert** including In The Nursery, Sieben, David Thomas Broughton, Neil McSweeney and Job Karma. Sensoria has a reputation for events in unusual buildings and our **Bibliotheque Discotheque** (Library Disco) will include DJ's Jonny Trunk, Richard Bradley (The Pony Harvest) and Ian Cracknell and take place in the Central Library.

SensoriaPro, our 2-day industry event, explores innovations in music and the moving image and this year will welcome **Feargal Sharkey, Mary Anne Hobbs, Rob da Bank, Martyn Ware** and many more.

We hope you enjoy our truly eclectic fusion of film and music.

Thanks to all the new venues and partners who have hopped on board this year and to established partners many of whom have helped us from the start. Also a big thank you to our very supportive board, programme advisory, staff and volunteers.

Jo and the Sensoria team

SENSORIA STREET PARTY **MUSIC**

Devonshire Street between Fitzwilliam Street (The Bowery) and Eldon Street (Pizza Express)
Friday 29th April 11.00am - 5.30pm FREE
Music starts 12.00pm

Thanks to the Happy Couple we have a holiday on Sensoria's opening day so Devonshire Street will be decked with bunting, picnic tables and chairs - we're putting on the entertainment and you can picnic or buy food from the DEVONSHIRE MARKET and local traders.

Expect busking musicians, including Sheffield favourites the Everly Pregnant Brothers, magicians and children's entertainers.

The Washington presents:

OFF WITH THEIR HEADS **MUSIC**

Friday 29th April / Saturday 30th April / Sunday 1st May
The Washington, Fitzwilliam Street
(bottom of Devonshire Green)
FREE

A three day live music festival of lovingly chosen local acts and DJs. No schmaltz. No flag waving. Just killer bands. Featuring The Violet May, Death Rays of Ardilla, Little Robots, The Ratells + loads more.



DEVONSHIRE MARKET LAUNCH EVENT

Friday 29th April

Devonshire Green FREE

A taste of Sheffield, a market and much more.

Expect Vintage, Farmers, Craft, Horticulture, Antiques as well as locally produced ales, food and music.

This is a launch event which will then take place the last Sunday of every month.

Friday 29th April

Bands from 5.00pm:

The Violet May

Banditos

Jack & The Beanstalks

+ more + DJs

Saturday 30th April

Bands from 7.00pm:

Death Rays of Ardilla

Black Cat White Cat

Little Robots

Glistering Pelt

+ more + DJs

Sunday 1st May

Bands from 7.30pm:

Mega Aquarians

Pete David & The Payroll Union

The Great Eastern

+ more + DJs

FRIDAY 29TH APRIL

SCREEN SIRENS **FILM MUSIC**

Saturday 30th April 1.00pm
Wigs and Warpaint, West One

Saturday 30th April 3.00pm
The Last Supper (at CollardManson)
Devonshire Street

See classic femme fatales films with music from iconic women of the 30s, 40s and 50s.

There will be live accompaniment in shorts sets by some of Sheffield's many female vocal stars.

MICROPHONE (15) **FILM**

Saturday 30th April 6.45pm
Showroom Cinema, Paternoster Row
Dir. Achmad Abdalla Egypt 2010 1hr 52mins
Subtitled



This realistic, exuberant film celebrates the underground art scene of Alexandria and the aspirations of its youth, all desperate for change in their lives. It centres on Khaled, a young man who on returning to the city after working in the US, finds his old friends have moved on. As he roams the city's streets, he stumbles on the hip hop culture, the rock musicians and graffiti artists who emerge at night or perform impromptu gigs. A must-see film that proved very prophetic of the changes taking place in Egypt only six months after the film production was shot.

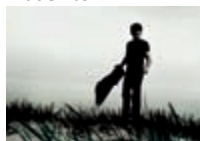
Thanks to Film Clinic, Cairo.

ROUGH TRADE SHOPS CURATES **MUSIC**

Saturday 30th April from 9.00pm - 1.00am
Bungalows and Bears

FREE

Live music from Baltic Fleet plus Rough Trade DJs.



**ROUGH
TRADE
SHOPS**

BALTIC FLEET is the work of Warrington based artist Paul Fleming. Influenced by artists such as Eno, Doves, NEU!, Sigur Ros and DJ Shadow, his 2008 eponymous debut was written whilst on tour playing keyboards for Echo & the Bunnymen.

Rough Trade Shops have been trading since 1976 and they epitomise everything about what a true independent stands for. So when their DJs come out to play, you know you're in for a real treat. Their DJ sets take you on a journey through all manner of styles and sounds so expect the unexpected.

(Re)MIXED IN SHEFFIELD **MUSIC**

Secret warehouse party

Saturday 30th April 9.00pm - 2.00am
To launch the 2nd (RE)Mixed In Sheffield album, Mixed In Sheffield are throwing a huge warehouse party.

An impressive line-up of artists includes Toddla T, Heaven 17, I Monster, Chris Dickenfield, Nyra, Elephant Keys, UMSD, Wet Nuns, Lords Of Flatbush, Hey Sholay and many more....

For details check out
www.mixedinsheffield.co.uk
£6 Advance £8 Door

I MONSTER CURATES **MUSIC FILM** POYEKHAL! (HERE WE GO!)

Sunday 1st May 6.00pm

The Greystones, Greystones Road

Skywatchers present a cosmic event to mark the 50th anniversary of man's first trip to Space featuring Skywatchers, The Third Half and Hoarse Verse.

The evening will include a mix of live music and space-related films.

Tickets £4 on the door.

METAL FILM NIGHT **FILM**

Sunday 1st May
Showroom Cinema, Paternoster Row

A double bill of Heavy Metal Films presented by Sensoria and Galvanize Festival.
Ticket deal £6 full price / £4 concs per film or combined ticket £10 / £7

METAL: A HEADBANGER'S JOURNEY(CTBA) **FILM**

6.30pm

Dirs. Sam Dunn, Scot McFayden, Jessica Joy
Wise Canada 2005 1hr 38mins

Sam Dunn sets out on a global journey to find out why Metal music has been consistently stereotyped and dismissed and yet is still loved passionately by millions of fans.

ANVIL! THE STORY OF ANVIL (15)

FILM

8.15pm

Dir. Sacha Gervasi Canada 2008 1hr 21mins
Following their release of 1982 album 'Metal on Metal', Anvil were cited as the 'demigods of Canadian metal' influencing a whole generation of heavy metal bands.

However they subsequently slid into obscurity - this film chronicles a tale of survival and two friends following a dream.



SATURDAY 30TH APRIL

SUNDAY 1ST MAY

**Exclusive Preview Screening
WAY OF THE MORRIS (CTBA) FILM**

Monday 2nd May 4.00pm
Showroom Cinema, Paternoster Row
Drs. Tim Plester, Rob Curry UK 2010
1hr 4mins

Filmmaker Tim Plester takes us on a deeply personal journey from the barleyfields of his childhood to the killing fields of The Somme, searching for a connection with the native dances (often seen as something of a joke) that run deep in his bloodline.

Featuring contributions from Billy Bragg and Fairport Convention's Chris Leslie.

The film comes hot from success at the SXSW festival.

Join us for this special May Day screening.



**BELTANE CELEBRATION - FOLK
MUSIC & FILM MUSIC FILM**

Monday 2nd May 6.00pm onwards
The Forum, Devonshire Street
FREE

The Big Eyes Family Players, Magpies,
John T. Angle & The Sicknotes

A May Day spring celebration featuring a packed evening of folk film and live music.

SOYO LIVE MUSIC FILM

Monday 2nd May 8.00pm - 12.30am
SOYO, Rockingham Street FREE

The Hosts, Hot Soles + Support

A Sensoria special SOYO Live - with the added bonus of a short film of the Jack Daniels birthday gig in London last October, featuring Jarvis Cocker, Richard Hawley, Ellie Goulding and Duane Eddy.

**THE BALLAD OF MOTT THE HOOPLE
(15) FILM**

Tuesday 3rd May 6.30pm
Showroom Cinema, Paternoster Row
Drs. Chris Hall, Mike Kerry UK 2010
1hr 45mins



A candid portrait following the initial meteoric rise of Verden Allen, Dale Griffin, Mick Ralphs, Overend Watts and Ian Hunter - the original line-up when the band Mott the Hoople first signed to Island Records.

The film charts the five year life-span, covering the various line up changes (including the incandescent ex-Spooky Tooth star Ariel Bender) through to the sharp, almost brutal cut-off point caused by Hunter's breakdown.

All the interviewees are open and fascinating and the archive footage is often rare.

Includes hits such as 'All The Young Dudes', 'Roll Away the Stone' and 'All the Way to Memphis'.

**BIBLIOTHEQUE DISCOTHEQUE
(LIBRARY DISCO) MUSIC**

Tuesday 3rd May 7.00pm - 9.15pm
Central Library, Surrey Street
Tickets £3.50 from event brite.



A unique event to highlight the influence of production library music and to bring background music to the foreground.

We're celebrating the kind of music on film and TV that many of us have picked up almost by osmosis (e.g. Grandstand music, Monty Python and many more).

The evening will particularly focus on library music of the 60s and 70s where talented composers would create anything from 'medieval folk music' through to 'synthesized lunar soundscapes'.

DJs include **Richard Bradley, Ian Cracknell, Jonny Trunk and Jerry Dammers.**

SENSORIA SHORTS FILM

Tuesday 3rd May 7.30pm FREE
Showroom Cinema Bar, Paternoster Row
Like music? Like short films? Then come along to the event merging the two, in our special musically-themed Sensoria Shorts night!

We've got music docs, videos, films about musicians and more.

Best of all, its a FREE screening in the main bar! Presented by Sensoria, the Showroom and the South Yorkshire Filmmakers Network (www.syfn.org).

MONDAY 2ND MAY

TUESDAY 3RD MAY

SOUND OF NOISE (15) **FILM**

Wednesday 4th May 6.30pm
Showroom Cinema, Paternoster Row
Drs. Ola Simonsson, Johannes Stjärne Nilsson
Sweden/France 2010 1hr 42mins Subtitled



Six guerilla percussionists terrorise a city using their anarchic public performances with the everyday sounds and paraphernalia of city life creating symphonies of chaos.

The film hints at the world of Jean-Pierre Jeunet in this story of a tone-deaf police officer on a mission to silence the six drummers who use everything from a hospital operating room to heavy machinery and power lines to create their unforgettable sound.

Thanks to Wild Bunch.

ROCK 'N' ROLL CIRCUS **MUSIC FILM**

in association with National Fairground Archive
Wednesday 4th May 9.00pm
The Harley, Glossop Road £3 on the door
Featuring The Heebie Jeebies and The Cuckoo Clocks.

Music from two of Sheffield's most in-demand bands - against a backdrop of archive and rock 'n' roll footage.

Featuring material from the Noel Drewe Collection, courtesy of the National Fairground Archive at the University of Sheffield.

SCREEN ON THE SQUARE **FILM**

Wednesday 4th May - Saturday 7th May
FREE

We are delighted to announce a new outdoor screen for Sensoria. The screen will be located in Tudor Square and you can expect a packed programme on a daily basis. Each day will have a different programme strand:

Wednesday 4th May from 6.00pm

SHEFFIELD ON FILM

Thursday 5th May from 12noon - 10.30pm

'MUSICALS AND CLASSICS'

Friday 6th May 12noon - 10.30pm

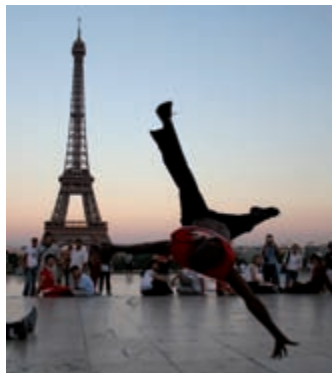
'LIVE PERFORMANCE' FILMS

Saturday 7th May 12noon - 10.30pm

'HIP HOP AND STREET' FILMS

Please check our website / join our e-mailing list or specific flyers for specific films and timings.

Flyers can be found in the central library.



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WEDNESDAY 4TH MAY

SENSORIAPRO 2-DAY INDUSTRY EVENT

A gathering of composers, filmmakers, music publishers, music supervisors, record labels and festivals all under one roof to discuss the latest innovations in music and the moving image. Following a highly successful 3rd year SensoriaPro music industry event is expanding from 1 to 2 days on **Thursday 5th** and **Friday 6th May**.

This is a unique opportunity to benefit from a stunning line up of speakers, direct access to international buyers and informal, friendly networking. **Highlights include:**

FEARGAL SHARKEY



Feargal Sharkey (CEO, UK Music) will discuss making a living out of your passion for making music.

MUSIC JOURNALISM



John Robb, Rob Webb (NME/DiS), Lulu Le Vay and Dave Simpson (The Guardian) discuss whether there's a changing landscape for tastemakers and trendsetting.

WHAT MAKES A GREAT FESTIVAL?

Rob da Bank (Bestival and AIF), Tom Baker (Underage Festival) and James Drury (Festival Awards).

SYNCHRONISATION

Panels explaining how to get your music placed in film, tv, games and advertising - meet Jason Alexander (Music Supervisor, Hit the Ground Running), Simon Pursehouse, (Sentric Music), Amelia Hartley (Endemol), Jemma Skidmore (Cutting Edge Group) and Ryan Fitch (Saatchi & Saatchi NY).

EVERYTHING YOU WANTED TO KNOW ABOUT MUSIC

A lively, interactive beginner's guide to the industry with Simon Goffe and Richard Engler.

MUSIC CLEARANCE FOR FILMMAKERS

Ian Neil (Director of Music for Film, TV, Advertising and Computer Games at Sony Music).

Find out about the whole process of using of music in film. The legal issues surrounding synchronisation are complex - 'synch rights', 'publishing rights' and more can be a minefield for your average filmmaker - Ian will shed light on this often overlooked area.

PAYING TRIBUTE

Dave Simpson (The Guardian and author of The Fallen) plus members of U2-2.

An exploration of the Tribute band phenomenon, reunion gigs and album tours. A whole industry has grown up around tribute bands at times with original band members joining in or paying tribute to the tribute. Reunion bands also attract a massive audience,

often presenting complete albums and some wanting to re-live their youth. Is nostalgia stifling new music or providing fertile ground for new collaborations?

COMPOSING FOR FILM

A masterclass with Ivor Novello Nominated composer Hélène Muddiman.

PLUS

Yamaha Demo area, Musician's Union Masterclass and one-to-one networking opportunities.

HOW TO REGISTER

Registration for the 2 days is currently only £85+VAT. Concessionary rate is £60+VAT and affiliate rates are available for paid up members of AIM, BASCA, BPI, MPA, PRS for Music, FAC, Screened Music Network, MMF, MPG & Musicians Union.

Discounted rates offered for group bookings - please contact info@sensoria.org.uk.

The pass also provides free access to the City Hall Ballroom live concert featuring In The Nursery, Sieben, David Thomas Broughton, Neil McSweeney and Job Karma (see page 12).

SENSORIA JURYS INN HOTEL DEAL

Sensoria has joined forces with Jurys Inn to provide a special deal for delegates. Hotel details can be found on www.jurysinns.com please quote the code SEN2011 to receive the special Sensoria rate from £65.00

Bill Drummond Composer in Residence

3rd - 7th May at Sheffield Forgemasters

Sensoria is delighted to announce that Bill Drummond will be the festival's first composer in residence. Inspired by his own teenage years amidst the steel mills of Corby, Drummond will be based at Sheffield Forgemasters, a global force in steel production and engineering. He will compose a score for each day he is there with those scores then laid out in the style of The 17 scores, printed and posted around the city.

Drummond will also be giving a lecture and leading a performance by The 17 for the Sensoria Festival.

Bill Drummond is a Scottish musician, music industry figure, writer and artist. He is best known as co-founder of The KLF, the pop group of the late 80s and the K Foundation, its 90s "avant-art" media-manipulating successor.

Performance and Lecture

The Hubs, Paternoster Row
Friday 6th May 12noon - 1.30pm
Tickets £4 from Showroom box office, free for SensoriaPro delegates. Advance booking required.



PHOTO: TRACEY MOBERLY

THURSDAY 5TH MAY - FRIDAY 6TH MAY

Register now at www.sensoria.org.uk

IN THE NURSERY AND SIEBEN PLUS GUESTS **MUSIC**

Thursday 5th May doors open 7.30pm

City Hall Ballroom, Barker's Pool

Tickets £8.50 / £7.50 concs in person at City

Hall Box Office, call 0114 2789 789

or book online:

www.sheffieldcityhall.co.uk/events/In-The-Nursery-and-Sieben



Sensoria is pleased to present a rare hometown live concert by Sheffield artists In The Nursery and Sieben.

The concert will celebrate the 30th anniversary of In The Nursery's first live gig at Sheffield Art College and the launch of their new studio album 'Blind Sound'.

In The Nursery are best known for their cinematic sounds and highly percussive live shows.

Sieben is the critically-acclaimed multi-instrumentalist, vocalist and composer Matt Howden.

Guests include:

JOB KARMA

NEIL MCSWEENEY

DAVID THOMAS BROUGHTON

2WEEKS 2MAKE IT 2011

2WEEKS 2MAKE IT 2011 LAUNCH EVENT + INDUSTRY DAY

Thursday 5th May

The UK's coolest music video competition is back for its fifth year.

Filmmakers and musicians compete to make a music video in two weeks - and it all starts here!

Join us for a day of industry speakers and training and then, at the end of the day, for the all-important moment when bands and filmmakers meet each other for the first time.

Rules are explained and then they're off - they've got 2Weeks 2Make It!

Presented by the South Yorkshire Filmmakers Network (www.syfn.org).



UPSIDE DOWN - THE STORY OF CREATION RECORDS (15) **FILM**

Friday 6th May 6.00pm

Showroom Cinema, Paternoster Row

Dir. Danny O'Connor UK 2010 1hr 41mins

There will be a Q&A following the screening.



The definitive story of the label that launched Jesus and Mary Chain, Ride, My Bloody Valentine and Oasis.

No one did excess like Creation and few do swagger like Alan McGee; in the film he admits:

"I was absolutely delusional. I actually thought I was up there with Beethoven and Shakespeare, creating metaphysical history by running Creation."

However the excess finally took its toll and the film shows how the label veered from one financial precipice to another.

With a Sony deal in hand the corporate culture set in and the indie spirit dropped out, spelling the end of Creation's glory days. The offices moved from Hackney to Primrose Hill and for some Oasis at Knebworth proved a gig too far.

In association with Drowned in Sound 65DAYSOFASTIC LIVE SOUNDTRACK SILENT RUNNING (U) **FILM MUSIC**

Friday 6th May 8.30pm

The Queens Social Club, 4 Queens Road

Dir. Douglas Trumbull US 1972 1hr 29mins

Tickets £11.50 Adv MOTD

Online: WeGotTickets, SeeTickets

In person: Arcade - Division Street. The Harley - Glossop Road. The Wick At Both Ends - West Street.

NB venue age restrictions: 18+



65daysofstatic have moved away from their standard touring format to present a new project for 2011 – live soundtracking the 1972 Sci-fi kitsch classic, 'Silent Running'. The film will be presented with the original dialogue intact, as an engaging cinematic experience.

Director Trumbull's speculative environmental feature follows Freeman Lowell (Bruce Dern) a loner crew member of a spaceship harbouring the Earth's last nature reserves. Lowell goes renegade when he and his crew are instructed to jettison his beloved forests and return home. Add to that the excitement (and volume) of 65daysofstatic's barrage of sound and multi textured music.

All this in Sheffield's one and only c.1973 venue Queens Social Club.

Originally commissioned by Glasgow Music and Film Festival.

THURSDAY 5TH MAY

FRIDAY 6TH MAY

STEEL CITY PULSE **MUSIC**

in association with Galvanize

Saturday 7th May 7.00pm

Portland Works, Randall Street

Suggested donation £3 on the door



Many Sheffield musicians have referenced the industrial sounds and sights of Sheffield as a major influence on their work, the rhythmic sounds of the steelworks are like the heart and arteries of the city.

Sensoria and Galvanize are co-presenting this unique event that will bring drummers and percussionists from various Sheffield bands together for a performance full of bombast, set against an industrial backdrop - the sound of a forge hammer will kick off proceedings.

A fundraiser for the Save Portland Works campaign.

www.portlandworks.co.uk/support

BILL NELSON: MY EVER GLEAMING

DREAMERTRON **MUSIC** **FILM**

Saturday 7th May 8.15pm

Showroom Cinema, Paternoster Row

Tickets £10 / £8.50 concs

Sensoria 2011 marks a rare appearance for Bill Nelson with a solo performance that will weave together multi-layered backing tracks, live guitar and sonic processing, all set to a series of moving video paintings.

Founder of Be-Bop Deluxe in 1973, guitarist Bill Nelson wrote all of the band's material.

In 1979 Bill disbanded Be-Bop Deluxe and launched his next band Red Noise whose 'Sound-On-Sound' album is often cited as an inspiration by many younger bands. Bill then formed his own independent record label, Cocteau Records and released many solo albums as well as collaborating with other musicians including Yellow Magic Orchestra, David Sylvian, The Associates and Cabaret Voltaire.

As a producer he has worked on albums for Roger Eno, The Skids, Gary Numan, The Units, and many others.

Bill has also composed and recorded music for film, television and theatrical productions. Over the past five years he has released many albums under his current label Sonoluxe Records.



LUG OIL **MUSIC**

Sunday 8th May 3.00pm onwards

The Washington, Fitzwilliam Street

FREE

Folk Funk, Fuzzed Out Soundtracks, B-Music and Vinyl Bring and Buy.

THE ADVENTURES OF PRINCE

ACHMED **(PG)** **FILM** **MUSIC**

Sunday 8th May 4.00pm

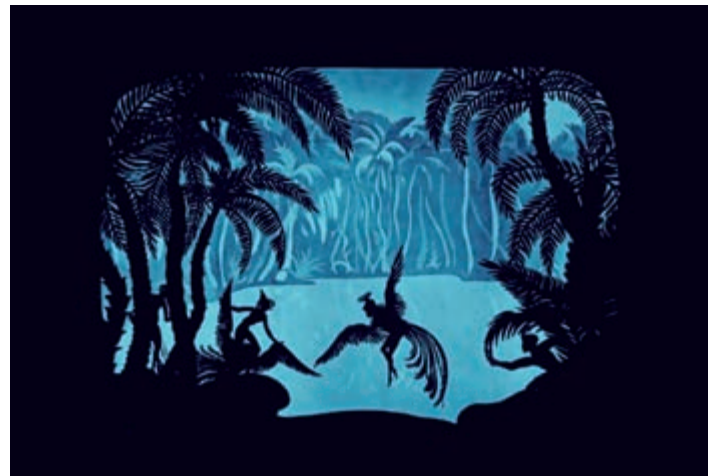
Showroom Cinema, Paternoster Row

Dir. Lotte Reiniger Germany 1926 1hr 5mins

The first feature length animation is a beautiful silhouette animation inspired by The Arabian Nights. A young prince embarks on a series of great adventures including meeting the beguiling princess Peri Banu and the wicked sorcerer.

With a brand new score by Animat and Abstract Film Orchestra - Sheffield's very own soundtracking supergroup.

This event is to be confirmed - please check our website or Showroom May programme for final details.



ONGOING PROJECTS

SENSORIA EDUCATION WORK

Sensoria also delivers a wide range of education work including the Festivals Unit of the Creative Media Diplomas through to music workshops.

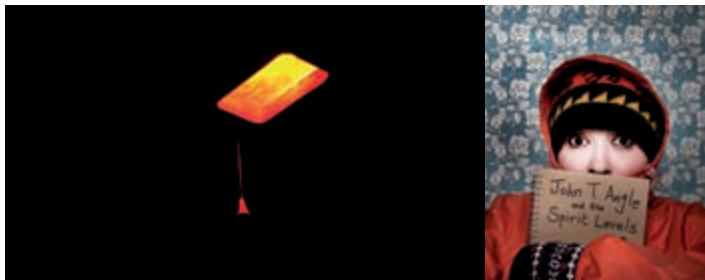
Please email if you would like to hear more about our education and outreach projects.

SENSORIAPRO BUSINESS SUPPORT EVENTS

SensoriaPro delivers business support events to music and film professionals throughout the year. Join our Pro mailing list or Facebook group to find out more.

SENSORIAPRO

Programming and consultancy services available year-round - email for details.



UNDERGROUND **EXHIBITION**

Thursday 28th April - Saturday 14th May
Bank Street Arts, 32-40 Bank Street
FREE

Shaun Bloodworth mounts his first solo exhibition 'Underground' of photographs documenting the electronic music scene, with portraits and films from the UK, Europe and the United States since 2005.

LISTEN UP **EXHIBITION**

Saturday 16th April - Wednesday 4th May
Private view on Friday 15th April from 6pm.
Creative Arts Development Space
The second exhibition of Sheffield Art Forge's Regenerate programme will be Listen Up; an exhibition of sound based art works. The show will feature works from some of Sheffield's finest artists working with sound including Mark Fell, Neil Webb and Ron Wright.

LISTEN UP PERFORMANCE EVENT

Saturday 30th April
Doors open at 6.30pm
Creative Arts Development Space
An evening of performances from artists featured in the show plus some. Performers include Mark Fell, Neil Webb, Ron Wright, David Morin and Adrian Moore.

DIASPORA MAGNET **EXHIBITION**

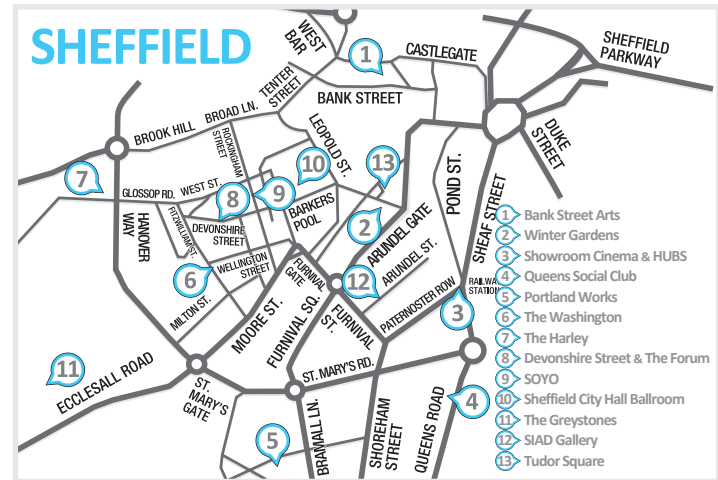
Part of the Echo City project. An installation by Martyn Ware and Malcolm Garrett
Friday 29th April - Sunday 8th May
SIAD Gallery, Arundel Street FREE
This soundscape installation presents Sheffield as an exemplar of post-industrial cities everywhere. Sheffield acts as a vehicle to address wider ideas about cities and their social dynamics. In this way, it is an echo of many cities, buffeted by the social and technological forces of modernity.

TRACEY WELCH **EXHIBITION**

Friday 29th April - Sunday 8th May
The Forum, Devonshire Street FREE
Tracey Welch's exhibition features imagery that has been taken from her portfolio of work; focusing around her primary passion of music photography. The Sheffield freelance photographer is renowned for her ability to add dimension and personality to her shots.

THORNBRIDGE BREWERY BEERMAT DESIGN COMPETITION **EXHIBITION**

Thursday 29th April - Sunday 8th May
Winter Garden FREE
A display of all entries for the beer mat design competition - the winning beer mats are in circulation at pubs across the city but this exhibition will showcase all of the entries.



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ACKNOWLEDGMENTS

Ahmad Abdalla, Phil Adams, Martin Alcock, Jay Arnold, Article, Richard Bradley, Alex Buchanan, Amy Carter, Ed Cartledge, Charlie Chester, Suzy Cornwell Ball, Paul Billington, Matt Cottrill, Ian Cracknell, Melanie Crawley, Brigidin Crowther, Esther Davos, Noémie Devide, Martin Dust, Richard Dust, Dave Egan, Richard Eyre, Denise Fahmey, Mark Fielding, Andy Green, Dave Healy, Moh Hefzy, Kate Hewett, Sarah Hogan, Dave Holloway, Klive Humberstone, Eamonn Hunt, I Monster, David Isaacs, David Kay, Alex Liddle, Anna Lord, Tim Machin, Craig Monk, Lee Montague, Derek Morton, Sarah Nulty, Andy Oakey, Showroom & Workstation Staff, Laura Sillars, Brendan Stone, Prof Vanessa Toulmin, Hannah Treanor, Sophie Townsend, Phil Turner, Sara Unwin, Carrie Vernon, Adam Webb, Rob Webb, Mark Wingate, Eve Wood, Graham Wrench, Yahia Zakaria.

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Please note that we have made every effort to ensure that the details in this brochure are correct, however festivals are complicated beasts and the programme may change - please check the website for up to date programme info.

Unless otherwise stated, ticket prices for standard Showroom film screenings are £7.60 full price / £5.10 concs.

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UPCOMING ARTISTS INCLUDE: GARY NUMAN, NEIL BID FISH, MINUS THE BEAR, HUNDRED REASONS, NEW MODEL ARMPY, ALEXANDRIE, BLACK STONE CHERIE, IN FLAMES, JUVY NATION, AIRBOURNE, SKID ROW, AGONY/ASYMATIC, BUCKCHERRY, ATREYD, MASTODON, EDDIE BORNELLE, LACUNA COIL, STONE ISLAND, LAMB OF GOD, THE FALL.

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Date	Time	Event	Venue
Friday 29 April	8:00am - 11:00pm	Thornbridge Brewery Beer Mat Design Competition	Winter Garden
	9.30am - 5.30pm	Sensoria Street Party	Devonshire Street between Fitzwilliam Street (The Bowery) and Eldon Street (Pizza Express)
	11:00am	Devonshire Market Launch Event	Devonshire Green
Saturday 30 April	10:00am - 2:00am	Tracey Welch	The Forum
	5.00pm	Off With Their Heads	The Washington Pub
	8.00am	Thornbridge Brewery Beer Mat Design Competition	Winter Garden
	10.00am	Underground	Bank Street Arts
	10.00am	Diaspora Magnet Installation	SIAD Gallery
	10.00am	Tracey Welch	The Forum
	1.00pm	Screen Sirens	Wigs and Warpaint
	3.00pm	Screen Sirens	CollardManson
	6.45 pm	Microphone	Showroom Cinema
	7.00pm	Off With Their Heads	The Washington Pub
Sunday 1 May	9.00pm	Rough Trade Shops Curates	Bungalows & Bears
	9.00pm	(RE)Mixed in Sheffield	TBA
	8.00am	Thornbridge Brewery Beer Mat Design Competition	Winter Garden
	10.00am	Diaspora Magnet Installation	SIAD Gallery
	11.00am	Tracey Welch	The Forum
	6.00pm	I Monster Curates	The Greystones
	6.30pm	Metal: A Headbanger's Journey	Showroom Cinema
	7.30pm	Off With Their Heads	The Washington Pub
	8.15pm	Anvil! The Story Of Anvil	Showroom Cinema
	8:00am - 11:00pm	Thornbridge Brewery Beer Mat Design Competition	Winter Garden
Monday 2 May	10:00am - 1:00am	Tracey Welch	The Forum
	4.00pm	Way Of The Morris	Showroom Cinema
	6.00pm	Beltane Celebration – Folk Music & Film	The Forum
	8.00pm	SOYO Live	Soyo
	8.00 am - 11.00pm	Thornbridge Brewery Beer Mat Design Competition	Winter Garden
	10.00am	Underground	Bank Street Arts
Tuesday 3 May	10.00am	Diaspora Magnet Installation	SIAD Gallery
	10.00am	Tracey Welch	The Forum
	6.30pm	The Ballad Of Mott The Hoople	Showroom Cinema
	7.00pm	Bibliothèque Discotheque (Library Disco)	Central Lending Library
	8.00am - 11:00pm	Thornbridge Brewery Beer Mat Design Competition	Winter Garden
	10.00am	Underground	Bank Street Arts
	10.00am	Diaspora Magnet Installation	SIAD Gallery
	10.00am - 1:00am	Tracey Welch	The Forum
	6.30pm	Sound Of Noise	Showroom Cinema
	6:00pm - 10:30pm	Outdoor Screen	Tudor Square
Thursday 5 May	8.00am - 11:00pm	Thornbridge Brewery Beer Mat Design Competition	Winter Garden
	10.00am	Underground	Bank Street Arts
	10.00am	Diaspora Magnet Installation	SIAD Gallery
	10.00am - 1:00am	Tracey Welch	The Forum
	12:00pm - 10:45pm	Outdoor Screen	Tudor Square
	12:00pm - 8:00pm	SensoriaPro Industry Day	Showroom Cinema
	7:30pm	In The Nursery, Sieben and Guests	City Hall Ballroom
	8.00 am - 11:00pm	Thornbridge Brewery Beer Mat Design Competition	Winter Garden
	10.00am	Underground	Bank Street Arts
	10.00am	Diaspora Magnet Installation	SIAD Gallery
Friday 6 May	10.00am - 2:00am	Tracey Welch	The Forum
	12:00pm - 10:45pm	Outdoor Screen	Tudor Square
	10:00am - 5:30pm	SensoriaPro Industry Day	Showroom Cinema & HUBS
	6.00pm	Upside Down – The Story Of Creation Records	Showroom Cinema
	8.30pm	65daysofstatic Live Soundtrack Silent Running	The Queens Social Club
	8.00am - 11:00pm	Thornbridge Brewery Beer Mat Design Competition	Winter Garden
	10.00am	Diaspora Magnet Installation	SIAD Gallery
	10.00am - 2:00am	Tracey Welch	The Forum
	12:00pm - 10:45pm	Outdoor Screen	Tudor Square
	7.00pm	Steel City Pulse	Portland Works
Saturday 7 May	8.15pm	Bill Nelson: My Ever Gleaming Dreamertron	Showroom Cinema
	8.00am - 8:00pm	Thornbridge Brewery Beer Mat Design Competition	Winter Garden
	10.00am	Diaspora Magnet Installation	SIAD Gallery
	11.00am - 1:00am	Tracey Welch	The Forum
	3.00pm	Lug Oil	The Washington Pub
	4.00pm	The Adventures of Prince Achmed	Showroom Cinema
	8.00am - 11:00pm	Thornbridge Brewery Beer Mat Design Competition	Winter Garden
	10.00am	Diaspora Magnet Installation	SIAD Gallery
	11.00am - 1:00am	Tracey Welch	The Forum
	3.00pm	Lug Oil	The Washington Pub
	4.00pm	The Adventures of Prince Achmed	Showroom Cinema